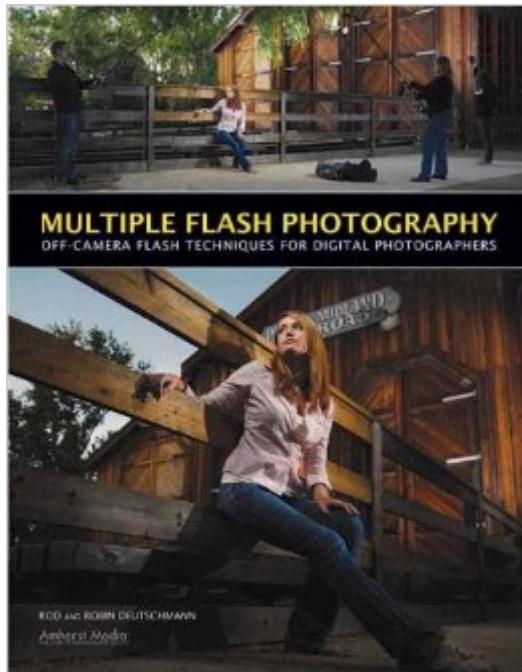


The book was found

Multiple Flash Photography: Off-Camera Flash Techniques For Digital Photographers



Synopsis

Photographers of all experience levels can now avoid time-consuming postproduction image editing with the multiflash techniques provided in this guide. Packed with information, the manual shows photographers how to select a quality new or used flash and how to mount and use up to five flashes to sculpt and define every aspect of an image. Also included is a discussion on perspective, lens selection, filter use, and white balance selection as well as information on flash-triggering systems and supporting equipment. A wide assortment of images with captions detailing the methods used to create each look completes this clever guide.

Book Information

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Customer Reviews

This book provides a means to see what is possible as well as to learn / fine tune your photographic skills in ways that you probably haven't thought of before. That's really the bottom line - throw away your previous conceptions and become absorbed in what this book has to say, the message is very simple... but quite powerful. I guarantee you will want to read their other books to explore Rod and Robin's insights into other areas of photography. This is not your 'usual' photographic book, you will not find the information or the insights presented this way anywhere else. As I read this book, one of the early sentences caught my attention and stuck "A flash is used to illuminate ideas, not just to eliminate shadows." This one sentence embodies what this book does a masterful job at explaining and illustrating, don't simply take snapshots... you can use your camera and flash(es) to do so much

more that will be meaningful and beautiful to you years hence. Do not read this book hoping to have it tell you how to take pictures of the world as you see it with your eyes. It tells you how to take those pictures as you see them with your heart. What is so pleasurable is that this book is not written to impress with overly technical camera-speak, it's written in down to earth language with just a touch of humor to make it fun. If you're someone like me (who is not an experienced photographer with years behind them), you will get something out of this book and it will change the way you think about flash photography. It is not written as a recipe book, several of which I have owned as they were highly recommended when I looked for resources online. You won't find Rod and Robin saying, in this situation... set your camera and flash settings up thusly.

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